

Carli B. Glitching in Interviews Reverse Speech Analysis by Tiffany Fontenot

Account

Our Still Small Voice

Note: Cardi B. has a couple interviews where she looks as if she is having an Mk Ultra glitch, or trigger possibly from someone off camera. I've found that RS in the speech of others who also look as if they are glitching, such as journalists, have actually being targeted with radiation weapons, some live on camera. Regardless, the radiation weapons, and hypnotic triggers are both used in Mk Ultra.

Other videos I've done on this-

Brittany Spears-

<https://odysee.com/@OurStillSmallVoice:8/brittany-spears-and-ai-predatory:2>

Journalist Gets Targeted Live on Air at the Grammy Awards- Start at 29 minutes-

https://www.youtube.com/watch?v=6_o6IDLld6M&t=0s

This video does a good job of covering the two "glitches." The first interview at the 2018 Grammys does look like a triggered glitch to me indicated by the RS, her body language, and body language of those around her imo.

<https://www.youtube.com/watch?v=kAf622AuWVQ>

<https://www.youtube.com/watch?v=NKjAkRg9Z2w&t=58s>

Video Sources-

2018 Grammy Awards-

<https://www.tiktok.com/@jjdtm888/video/7062153288107724079>

Another Cardi B. Glitch- Approx. 42:42- I will have to see if I can come back to this one later. I have run out of time to work on this one.

<https://www.youtube.com/watch?v=xuaylEe4EFs>

This one will be interesting as well possibly because she talks about when she was little and who is in her head at the beginning-

<https://www.youtube.com/watch?v=D-IkMEDaNQY>

F1: Cardi B. [Eh I'm so nervous a little bit overwhelmed. I feel a little shaky. I don't know. I don't know what's wrong with me.]

R1: **See in our moon wow and why destroy Earth pal. War, or Abuela see a pen nuke my hell.**

F = 0:00:31 to 0:00:37, R = 0:00:31 to 0:00:37

- The moon is used quite a bit in the symbology for the transhuman syndicate. It can be used as expressing enchantment, femineity, possibly of repressed emotions, evil, and evil plans. So, her moon is seen in public and causes a stir connected to destroying Earth. This can be both literal and metaphorical. The syndicate wants totalitarian control over Earth and enslavement. But, bringing up Earth can also be expressing how physically grounded we are.
- So, here she may be expressing that friends of hers are connected to destroying her physical grounding in some way connected to her glitch/triggering. The last part looks to be expressing trying to focus on something positive rather than the war being fought. Cardi's first language is reported to be Spanish.
- She seems to be focusing on her grandmother, possibly in the moment when she glitched, connected to writing in order to try and escape displeasure; pain; suffering; harmful overpowering emotions; an undesirable situation; and/or a self-created reality of despair. Then I looked on the Internet and found this article. The Grammys were in Feb. 2018. The article was published in Jan. of 2020 and tells of a song Cardi B. published dedicated to her maternal grandmother.

F2: [It's good. It's good. It's good.]

R2: **Exit, exit, exit.**

F = 0:00:38 to 0:00:40, R = 0:00:38 to 0:00:40

- The interviewer here is clearly indicated to be trying to snap Cardi B. out of the glitch.

This next reversal is sort of funny due to the way it's expressed, but it is most certainly not funny in the context of Mk Ultra and the hazing involved surrounding it. Clearly these people believe this is all a big joke and seem to have been taught over time that this sort of hazing and assault is funny.

So, the sentiment here in this last reversal looks to be a reference to the phrase in a popular movie "bye Felisha." This seems to be expressing disrespect and ridicule while pretending to be nice to someone. This is why Hellyworld is becoming less and less popular with people around the world. Fake and evil are not trending these days. So, when the reversal says Felisha is busy, it is likely referring to the length of time the glitch occurred where Cardi B. looks to have gone blank, the disdain for the person being triggered, and ritual of ridicule.

See this for the reference in the movie.-

<https://www.youtube.com/watch?v=bT90D0GKZRM>

And this-

"*Bye Felicia* is a slang way of dismissing someone. Sometimes formatted as *bye, Felicia* and based on movie character whose name is spelled *Felisha*, [bye Felicia](#) often appears in memes, GIFs, and hashtags online to express disregard or indifference to someone, as if to say, "That's it. I'm done putting up with you. I'm so over this. Goodbye."

<https://www.dictionary.com/e/slang/bye-felicia/>

"The phrase "Bye, Felicia" comes from a scene from Angela Means' character Felicia in the American comedy film Friday." [Wikipedia](#)

My Mk Ultra file- and other videos with info on Mk Ultra-

<http://tifvision.net/drive/Mk%20Ultra%20and%20Mk%20Naomi/>

<http://tifvision.net/drive/Mk%20Ultra-%20Nonconsensual%20Experimentation-%20STILL%20HAPPENING%20WORLDWIDE-%20The%20Secret%20History%20of%20MK%20Ultra%20with%20Tom%20O'Neill.mp4>

<http://tifvision.net/drive/Mk%20Naomi%20Bad%20Trip%20To%20Edgewood.mp4>

<http://tifvision.net/drive/CIA-%20Mk%20Ultra%20Church%20Committee-%20When%20the%20CIA%20admitted%20to%20having%20secret%20technology.mp4>

<http://tifvision.net/drive/CIA%20Black%20Ops,%20Mind%20Control,%20MK%20Ultra,%20New%20Phoenix%20Project,%20Organized%20Stalking,%20Monarch.mp4>

<http://tifvision.net/drive/CIA%20Declassified%20MK%20ULTRA%20and%20MK%20NAOMI%20used%20to%20brain%20wash%20American%20Sub%20Conscious.mp4>